

YYYY	YYYY	EEEEEEEE	RRRRRRRR	TTTTTTTT	IIIIIIII	ZZZZZZZZ
YYYY	YYYY	EEEEEEEE	RRRRRRRR	TTTTTTTT	IIIIIIII	ZZZZZZZZ
YYYY	YYYY	EEEE	RRRR RRR	TTTT	IIII	ZZZZ
YYYYYYYY		EEEE	RRRR RRR	TTTT	IIII	ZZZZ
YYYYYY		EEEEEEEE	RRRR RRR	TTTT	IIII	ZZZZ
YYYY		EEEEEEEE	RRRRRRRR	TTTT	IIII	ZZZZ
YYYY		EEEE	RRRR RRR	TTTT	IIII	ZZZZ
YYYY		EEEE	RRRR RRR	TTTT	IIII	ZZZZ
YYYY		EEEEEEEE	RRRR RRR	TTTT	IIIIIIII	ZZZZZZZZ
YYYY		EEEEEEEE	RRRR RRR	TTTT	IIIIIIII	ZZZZZZZZ

THIS IS "YER TIZ", ISSUE 0 (just to confuse the statisticians!!)

Hello and welcome to YER TIZ dear reader. This is to be (hopefully) a light-hearted zine of postal games playing, discussions, debates and "other things" as they occur. It is to be produced and edited by me, (Neil Kendrick) aided by my Fiancee (soon to be my wife, and very long suffering with it!!), and the other reprobates as mentioned in the following pages. The idea being to run some of the more usual postal games as required (ie Dippy and its variants and some of the less common (ie Chess and QuadroScrabble), also to debate and discuss through the letter column (as yet unnamed, one suggestion being "Big Mouth"!!). This issue, you lucky people, comes to you via the postman (if he can find the right town, let alone the right adress), for free, for gratis and for nothing.

If you should decide that you would like to recieve this journal on a more regular basis it will cost a mere 45p/issue, including 2nd class postage, and will run to a deadline of the FIRST MONDAY in every Month, However this being the first issue and all that, the deadline for this issue is a long one to allow me to recover from my honeymoon so to that end the deadline will be;

DEADLINE FOR EVERYTHING: Ist Post

MONDAY 5th SEPTEMBER 1988

So if you require a second copy of this incredible piece of amateur clap trap please forward all "beer vouchers" made payable to;

YER TIZ

c/o Lindsey Kendrick (the missus)

14 Clyde Street,

Ford

Plymouth PL2 1QQ

(0752) 605582

(Trades are ofcourse welcome)

If you have any comments, ideas, offers of help or even just the odd insult, please write to me at the above adress. I hope to have some comments from the reprobates before too long and this will then come to you as fast (or as slow) as the Royal Mail feels like delivering it.

Any way enough of the boring stuff lets get on with it shall we.

## EDITORIAL WOFFLES

Normally this will be on page (i), but as this issue 0 it will be on page 2. It will normally contain some general natter on my part and any general comments I choose to make at the time of going to press. There might also be the odd comment from the missus if she can figure out how to use a typewriter again, and if I unchain<sup>her</sup> from the Galley!!!!

For this issue, and for those of you who do not know me I shall tell a little about myself. I am 25 and at present I am back in Full Time education, training for a B-TEC (HNC) in Telecommunications Engineering (Marine). I left school at 16 and bummed around for 6 years before deciding to get a trade and so here I am at Plymouth F.E. for at least another year. I started in the hobby about 3 years ago and gradually graduated to the postal Diplomacy Hobby, the first 'zine I received being TROG, (more on that later), and over the last couple of years I have gradually increased the number of zines I receive to about six or seven on a regular basis and I (try) and play various games in, not always as successfully as I would like and sometimes more successfully than I expected. I was and still am a great fan of Morrigan and I was extremely sad to see it fold and I am hoping that Phil Murphy will be adding his own brand of charm and wit to this publication.

While we are on the subject of folds I feel I must make some comments on the TROG fold which I know there was a lot of bad feeling about, I am not going to this behind Pete Tulk's back, he will be receiving a copy of this and if he wishes to offer a reply it will be printed.

As I have already stated TROG was the first zine I was ~~un~~fortunate enough to receive and sub to on a regular basis and I did enjoy receiving it (I even helped collate on one occasion, well someone had to help the Big Man!!). It even went out reasonably regularly, when Tulk wasn't too stoned. However what really got up my nose was that when he decided to fold TROG he DID NOT have the courtesy to tell his subbers himself, ( I personally found out through the pages of YDG) and add to that I had quite a large sub in credit with him that I have not seen or heard of since last July, and I understand, there are a lot of people in the same boat, then, AT MANORCON 88, up he turns like a bad penny as if nothing has happened and brandishing his new production, which to be fair does have a whole series of explanations as to TROG's fold and to his lack of communication over the last year. However in my opinion if you are involved in the production of any sort of production your First obligation is to your subscribers and if for any reason you are forced to stop your publication the first people you should inform are your subbers and they should be reimbursed as soon as is possible, not forgotten for a year and then be expected to carry on as if nothing had happened. I have read what Pete has had to say and that is

is all very well and good but it does not, to my way of thinking, in any way excuse plain bad manners or the total lack of consideration for others. Some of you out there might consider this to be a personal attack on Pete, it is not intended that way. In my opinion all editors have an obligation to their hobby, as amateur publicists, as well as to the postal games hobby as a whole, and I am sure that Pete is not the first and will not be the last to disappear without trace, but what I wonder, and the point I am trying to make is I wonder how many editors actually take their responsibility seriously, and how many just treat it all as a bit of fun for a couple of years while at University or whatever and then just dump it when they get bored with it? I hope Pete won't take this personally because, despite my small twine (To quote a Cumbrian saying) I still like the Big Man as a person and I hope we will remain friends in the future, and as I have already said any reply I receive from him will be published in FULL, and will not be edited unless it is more than 10 sides long!!

Anyway onto lighter things. I recently returned from the World Dip Con which I enjoyed tremendously. I played dippy on both Saturday and Sunday, as usual not doing at all well in either competition (as one opponent said "I can see it in your eyes when you're lying", and I always wondered what the knack of Dippy was, especially face!?) and managing a total of about 10 hours sleep in 4 days. A special mention should go here to all the organisers who did a stirring job keeping everything going and making it a thoroughly enjoyable weekend for all who attended, and I am sure that I am not the only one who is looking forward to next year, so a Big thankyou to Richard, Nick and all the others in the background who never get a proper thankyou and for those of you who were not there this year, DO NOT miss next year, Be There Or Be Square!!! Unfortunately I do not have any of the results but I am sure that these will be well publicised elsewhere and so I will not try and remember them as I will undoubtedly get them wrong.

And that is about it for this ish, see you all next time.

\*\*\*\*\*

DIPLOMACY HOUSE RULES

- As I have some space to fill here it would seem a good time to read the riot act:
- i) When joining a waiting list please include a preference list as well.
  - ii) When sending in SP OI orders also include AUOI orders.
  - iii) Any 2 (TWO) consecutive NMR'S and Your country will immediately go into a state of ANARCHY?, and myself and my GM's will be exceedingly annoyed
  - iv) Late orders WILL NOT be accepted unless a very good reason is given and then only at the GM's discretion
  - v) Orders will be accepted over the phone in an emergency and NOT on a regular basis.
  - vi) ALL requests to join waiting lists to the editorial address please.

## THE BIG MOUTH LETTER COLUMN

AS I have said already I hope this will be a lively and entertaining format for discussion of any and all subjects that anyone wants to talk about.

However as this is the first ish I don't think I will have an awful lot of letters.....Wo! Hold on there boy, the Postman cometh!!

A letter (shock! Horror! Probe!). Now don't panic, it's from one of the Reprobates:

Ian "Julie" Andrews: The other side of this is a little peice I have written for your first issue, if its too long then do feel free to cut what you don't want (Don't worry Julie I will- Ed). As was discussed I am prepared to offer my sirvices as a GM (Howls of ~~derisive~~ laughter from across the Irish Sea can now be heard in Plymouth!!) and I am prepared to run the following;

ABERATION III, DOWNFALL III, KINGMAKER (POSSIBLE Crown Of Thorns variant if enough interest is shown) and EN GARDE (to a maximum of 10 players), see the LAST PAGE for the relevant waiting lists.

Ian lives at 30, Wordsworth Road, Kettering, Northants NN16 9LB and so any enquiries should be sent to him with regard to rules etc. TO JOIN A WAITING LIST WRITE TO ME AT THE EDITORIAL ADDRESS.

Ian (again): The house rules of this Zine will be adhered to STRCTLY (see previous page- Ed) and I will only accept orders over the phone between 9am to 10am Mon to Fri ('cos he works silly hours, and gets paid even sillier money for doing it!!)

Ian (once again): 'ere Kendrick, what's all this I here about you getting ~~lumbered, chained for life~~, married, (all too true I'm afraid, pray for on August 20th 'cos thats when another innocent man (man?- the missus) bites the dust!!). I will turn up for the laugh and I hope that there is plenty of booze available, (there should be the reception is in a Public ~~Loo~~ House). Any way down to buisness; Crown Of Thorns- This is a variant of Kingmaker and is very involved, but is an excellent game to play (I have read the rules for this and I must agree with Ian here, and IF there is enough interest AND Ian feels he can devote the necessary time to running it I am QUITE Prepared to include it in this Zine (a first for a British zine I believe), however there would HAVE to be a returnable deposit, and possibly a game fee as well, as all players would have to be highly dedicated-Ed), when MORRIGAN was still an entity and not a figment of our imagination we were going to run a game through its pages and I believe there are a few players out there in subbers land who were (and hopefully still are-Ed) interested in playing. So if you are interested write to Neil at the Editorial adress P.D.Q. along with copious amounts of dosh ~~for your beer fund~~ and we will ensure you recieve all the necessary information, details and so-on. Cheers and T.T.F.N.

And that is about it for now. I haven't heard from Phil yet but I hope he will feel free to contribute as his busy schedule allows. So lets be hearing from you.

QUADROSCRABBLE- This is played on a standard Scrabble board. All players can see all 4 hands of 7-tiles ( a total of 28 tiles), each player then uses the tiles from each hand in turn to make the highest score possible, assuming that the tiles are layed down from rack one before the tiles from rack two can be layed and so on. The total scored by each player is then compared, divided by the total number of goes that player has had and compared. The highest then gains 100pts 2nd;75, 3rd;50, 4th;25, 5th 10. All words must be in the Oxford English Dictionary.

3W		2L			3W			2L		3W	
	2W			3L			3L			2W	
		2W			2L		2L			2W	
2L			2W			2L			2W		2L
				2W					2W		
	3L				3L			3L			3L
		2L			2L		2L			2L	
3W			2L			2W			2L		3W
		2L				2L		2L			2L
	3L				3L			3L			3L
				2W				2W			
2L			2W			2L			2W		2L
		2W			2L		2L			2W	
	2W				3L			3L			2W
3W			2L						2L		3W

The first 4 racks are below;

RACK 1 | N | I | J | O | A | G | I |

RACK 2 | U | D | N | E | X | A | E |

RACK 3 | I | B | T | R | T | H | Q |

RACK 4 | S | R | U | I | R | W | O |

All the normal rules of Scrabble apply. Have fun!!  
 3W= triple word, 2W= double word, 3L= triple letter etc.

This will normally contain any relevant information to your credit rating and so on, however as I do not have any subbers at the time of going to press although I do hope that this situation will change in the near future, there is not an awful lot to say on this page at the moment, (sigh), so how about a playlist:Marrillion- Misplaced Childhood; This is easily one of their better efforts and I highly recomend it. I must admit that the first time Ihear anything done by this band I usually hate it but in time their music (usually) grows on me untill I dræve Lindsey (the missus) up the wall (and he does that frequently enough, without trying-the missus).

Supertramp- Breakfast In America; this has to be a classic and should not be missing from anyones collection, with unforgettable tracks such as "The Logical Song" it really is worth searching out as I think it has now been deleted.

Meatloaf- Bat Out Of Hell; this is and was the only good album ever produced by Maet Loaf (and I have all 6 of his albums). Iused to be a real fan of hisbut recently his Music has really gone down hill in a big way, and I wouldn't recomend any of his later efforts to my worst enemy, (eh, Phil thats the second mention you've had!).

\*\*\*\*\*
WAITING LISTS@WAITING LISTS@WAITING LISTS@WAITING LISTS@WAITING LISTS@WAITING I
\*\*\*\*\*

- DIPLOMACY:0/7 (what a surprise?)GM: N. Kendrick
DIPLOMACY; Aberation/ Downfall II/III/IV: GM: Ian "Julie" Andrews
KINGMAKER:0,4/8 (possible "Crown of Thorn"Rules) GM: Ian "Julie" Andrews
DIPLOMACY:Winter I900; 0/7 GM N. Kendrick

As I have forgotten to include it Ians adress is 30 Wordsworth Rd Kettering, Chess:0/2 GM N. Kendrick N.Hants NN16 9LB

QUADROSCRABBLE: see page 5 for details, can be joined at any time!(GM Neil)
@@

And that is about it for this issue. I hope you have enjoyed it, dear reader, and that you will consider parting with some of your hard earned (Bank Managers beer vouchers for the privelage of recieving this blurb, even if you don't then perhaps you would consider putting it to some other useful purpose, such as bog roll, in any case thank you for your time in perusing my efforts and I hope as time goes by my typing will improve.

@@

CREDIT STATUS

Table with 2 columns: Credit status and Value (£). Rows: Overflowing;- ££££££££££££££, Good;- £ £, Poor;- Value:£ £, Pay up you Commie;- £ £, Fuck Off;- ££££££££££££££.