26-9-77

THE NORNS

Issue 26

From - Dave Allen,
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This rather tatty looking piece of paper is the second version of the twenty sixth edition of The Norns, the original of which should have been handed out at MidCon, but has somehow been lost between being posted and delivered. The original delays in production were caused by the mounting volume of work for MidCon, my inability to get hold of a typewriter (a lack that should be rectified within a few days thanks to certain beneficial financial transactions last weekend), and the rather time consuming process of moving from a hostel in London to a flat in Bedford. Rather than delay matters any further I'm sending out this single sheet effort in the hope that things will be running more smoothly by next deadline.

MIDCON

Things went fairly well, considering..... For those of you who are interested, I estimate my profit at about £30 after various expenses including paying for doors that were ripped off their hinges..... Of the truly amazing events, there was the usual six-way draw in the Dippy final, and the sounding of the death knell for the NGC - nobody got around to organising the AGM, and few, if any, missed it; and Richard Sharp announced that the next issue of Dolchstoss would be his last for the NGC (a decision accelerated by subzines such as Battleground, and the ridiculous over-manning of the committee no doubt). In spite of certain cock ups in the ongoing food situation most people seemed to have a good time, which bodes well for the future - see next issue for details of MidCon III .....

'ZINES

I have a few lines left before I have to type the game - time to slag some of the opposition: Two more 'zines have moved into the litho trap, one is Bob Brown's Tinamou, which was excellently produced, and the other is Chimaera, which was not so well produced (to the extent that Clive has decided to give litho a miss for a while). I'm surprised though, that they both chose to use the rather boring A5 format - if you aren't even going to try to use the medium where's the point in going litho?

The new improved Diplomacy World arrived last weekend, this issue actually had some interesting bits, but I still doubt that the world is desperately in need of three and a half pages of banal pontification on German openings, and the stupid remarks from the commentator on the Demonstration Game lead me to believe I could do better myself. As usual the editor is nothing more than a compiler of articles, a good compiler, but hardly an editor.

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'Enry I (1973DW) — Diplomacy — Spring 1913

ENGLAND (Gareth Lodge)	a edi-den; f nth c a edi-den; f kie h; f bal s fre. a ber-pru; f gob h; a lvn-war; a mos s a lvn-war; a stp s a mos; f bar h.
FRANCE (Tony Ball)	a ber-pru; a sil s a boh-gal; a vie*s a boh-gal; a boh-gal; a tyr s a vie; a pie s a tyr; a par-bur; f tun-ion; f tys s f tun-ion; f wms s f tys; f tus-rom.
ITALY (Richard Sharp)	f ion h; f nap s f rom; f ads s f apu-ven; f apu-ven; f rom h; a ven-tyr; a tri-vie; f alb s fion; a ser-tri.
RUSSIA (John Piggott)	a bud s ita. a tri-vie; a rum-ukr; a sev s a rum-ukr; a*gal-boh; a ukr-war.

Retreats English A(Vie) - Boh. Russian A(Gal) bounced, n.m.a.

Last issue's proposal was defeated , and Tony Ball wants me to tell you that England submits his own orders, and he is willing to fight until both Italy and Russia are eliminated if necessary.

DEADLINE: 3-10-77 - the first Monday in October.

Waiting List: Diplomacy (£1), N. Sedgwick, . Plater, D. Pollard, 4 needed.